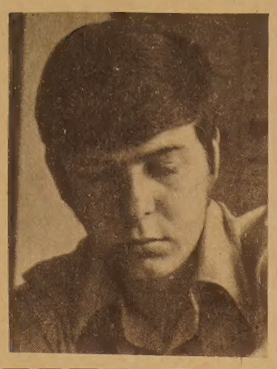
LEFEUVRE NEW SAC PRESIDENT



By JIM WALLACE

"Bill" LeFeuvre was elected new Student Administrative Council president, defeating John Stone in the elections held Mar. 23. LeFeuvre succeeds Jack Gravel, who graduates this fall.

Other offices and officers of the new council are executive vice-president - Alf Schaffner; internal affairs - John Stone and Doug McIntee; external affairs - John Kakuk; athletics - Bill Zuburnich; finance - Greg Edmonds, and secretaries - Beth Bridgman and Fran Bonisollo. Alf Schaffner won by acclamation: the others were appointed by the new president.

With a turnout of 343 students at the polls, representing about 25 per cent of the student body, LeFeuvre received 212 votes, approximately 62 per cent, while Stone received 131 votes. There were 1358 eligible voters in the school.

The number of voters in this year's election was not as great as that of last year, when 447 of a possible 1345 students voted. This represented about 28 per cent.

The new council took office officially on Apr. 1, which was sooner than the council of last year. In its first meeting, the council made the post of internal affairs two posts, for which no official names have been designated as yet. The duties of the two officers holding these posts will be to collect and compile information, and pass it on to the students.

WILL HELP STUDENTS

By JIM WALLACE

Bill LeFeuvre, new Niagara SAC president, is just finishing his first year in the industrial relations program. In office since April 1, he has expressed his desire to help fulfill the needs of students at the college.

In his first act as president, he sent a letter to Premier William Davis protesting the $100 tuition increase. He has also circulated a petition in the school protesting the increase.

His main objection to the increase is that it will affect the student needs and commodities "mostly liquor, cigarettes and gasoline, without concessions in the way of student loans."

Bill was born and lives in St. Catharines, and graduated from grade 12 of the five-year program at Merriton High School. At Merriton, he was active in the affairs of the school. In April, 1968, he helped set up and direct a student job corps.

"I believe, that this was the first type of job corps set up in Canada, although a few other schools had set them up a few months later," he said.

Along with this job, Bill was moderator of a Saturday morning student talk show on CKTB radio, St. Catharines. He also helped set upsa student recreation center and coffee house, as well as serving on the student-staff committee.

His sporting interests in high school leaned toward track and field; he was captain of the football team,playing quarterback and halfback, along with working on the defensive line. He also played varsity basketball.

In track and field he enjoyed competing in pole vaulting and relay races. He was a member of the second place 440-yard relay and has "a few ribbons from SOSSA." At the college, he has remained on the intra-mural side of sports.

Bill's out-of-school activities included the organization of three folk concerts in Montebello Park and the production of a 90-minute tape called "The History of Rock and Roll."

Beside his interest in rock and roll music, Bill states: "I appreciate all types of music.

"I'm more partial to folk music because it has more meaning and it's easy to understand. It's very soothing and it puts you in the frame of mind where you can think. I like Gordon Lightfoot, Bob Dylan and Johnny Cash." Bill also enjoys Elvis "when he does folk."

What does the new president think about his office?

"Some people have extended their congratulations, and others, condolences. But I really enjoy it ... there's something going on every day. Besides, I wouldn't have gone for it if I didn't like it."

After graduating, Bill plans to go on to Buffalo State "...and higher education...and maybe even politics."

Niagara College's first graduating class received diplomas and certificates June 8, 1968.

NIAGARA NEWS

VOL. 2 NO. 11 April 18, 1972

NIAGARA COLLEGE OF ARTS and Technology LIBRARY

STUDENT PROTEST FIZZLES

Lacked Theme, Organization

By CHUCK SCHUMACKER

"We want Davis, we want Davis!" was the impotent chant at a Queen's Park rally in Toronto, April 7, to protest new indirect taxes and the rise in tuition costs. The rally was to coincide with the Administrative and Student Affairs Committee of the Council of Regents meeting with college student representatives, at Queen's Park.

A small number of Niagara Students attended the rally. They went to Toronto in a bus supplied by SAC. The bus left the campus at 8 a.m. and returned about 3:15 p.m.

Sponsored by the Secondary School Strike Committee, the rally lacked organization and a central theme. Students protested everything from the Wright Commission Report to the war in Viet Nam. Periodically, the higher tuition and cutback in provincial grants were mentioned.

A carnival atmosphere prevailed as students sang songs, chanted obscenities and passed out copies of the Young Socialist newspaper.

Jeff Rubin, 17, a North York high school senior and a leader in the strike committee, was unofficial overseer and spokesman for the group of about 75 students. Working with a bull-horn, Rubin tried to whip the crowd into a frenzy with such lines as "We don't beg for our rights, we take them," and "We don't ask, we tell!" Only momentary spurts of applause even acknowledged that someone was speaking.

Starting three hours later than scheduled, the rally dissolved into small, disgruntled groups after about an hour. Harvard Collegiate student David Johnson, 17, grabbed the bull-horn and asked the group, comprised of high school students and some area colleges, to go back to their home schools and explain the new taxes and their ramifications, then organize an effective program and come back to protest within the system, effectively. He was shouted down.

College Programs Interest 12,000

By KEITH FOX

Throngs of enthusiastic people waited in line to get their fingerprints taken, watched themselves on television and admired displays of art, horticulture, and educational resources. It all happened at Niagara College's third annual Open House on Sun., March 26, at the Woodlawn Road Campus.

Almost 12,000 visitors attended, about 1,500 more than last year. Parking lots overflowed, forcing many to leave their cars by the side of the road.

The event, entitled Reflections '72, was organized by second year Journalism-Advertising, and Public Administration students under the supervision of Austin Jelbert, and David Michener, program co-ordinators.

"The purpose of Open House is to show the community and prospective students what Niagara College has to offer," Mr. Jelbert said. "It also shows the taxpayer how his money is being spent."

Displays from all college courses were open to the public from 1 p.m. til 5 p.m. Mr. Jelbert said it was difficult to pinpoint the most popular attraction because all exhibits drew good crowds.

Tours enabled visitors to see Radio and Television students producing live programs. Hundreds of youngsters waited in line to catch a glimpse of the young rock band being televised from the studio. Outside the cafeteria, the new mobile television van was open to inspection.

In the Mackenzie Building, business students displayed their skills in the fields of computer programming and business machine operation. There were sports in the gym, and technical displays in the shops. St. John's Ambulance was stationed in the Health Centre in case of emergency.

At the Initial Building, the public browsed through Physics and Chemistry Labs, as well as

See "OPEN" Page 3

Only one incident marred Niagara College's third annual Open House. At 4:15 p.m., a young prankster pulled a fire alarm on the third floor of the Simcoe Building.

After the alarm had been sounding for several minutes, the building was evacuated in an orderly way. Visitors had to brave cold winds for a few minutes, until it was declared a false alarm and they were allowed to re-enter.

Freshmen Apply At Two a Day

by BOB OLIVER

Students are applying to Niagara College at the rate of at least two a day.

As of April 7, the registrar's office had received 1,260 applications for 1972-73. Projected freshman enrolment is 979; if all applicants were accepted, there would be four students for every opening, the registrar's office said.

Mrs. Betty Ferguson, counsellor, said in an interview. "Many students applying to the college are being counselled and advised that they are not going to be allowed into their first choices of courses."

The dental assistant program is already filled; applications are not being taken for the radio and television course.

The $100 increase in community college tuition has not affected enrolment so far. The registrar's office said there has been a steady stream of applications even since the announcement.

H.A. Halliday, political science instructor, said of the $288 tuition fee, "For the actual expense, the diploma given community college students is worth more to the business community."

Protesting students blanket foyer of Queen's Park photo DAN COXON

EDITORIAL

Raise In Tuition Fees Adds Burden Students

The hungry mouth of the provincial government demands to be fed once again. And this time it is students who will be doing the bottle-feeding.

Premier Davis has reassured the tax-paying populace of Ontario that its burden will now be shared by college and university students. Most students will be paying an increased tuition fee, if and when they return to classes next term.

Some students will be paying $100 more than they paid in the past. This will boost the average university fee to $585.

Combined with this little goody is a decrease in future student loans. This package deal is an ideal way to discourage any would-be university student.

It appears the government wants only those who can afford to buy their way into a job to be able to get a good education. The working class will be under foot and thumb for quite a while.

LINDA BROOKS

LETTERS TO THE EDITOR

Dear Editor:

The kids at Odyssy House Community School would like to comment on the article written by Penny Sinclair about the school in the March 26 edition of your paper. In reading the article, it seemed as if the school had no structure whatsoever and that Odyssy House is all fun and games.

This is simply not the case. Miss Sinclair failed to mention one of the most structured parts of the day, which is Math and English.

We felt the article did not explain the school as it is. We could not attempt to describe the school in this letter, but if you would like to find out what the school is really like you are welcome to come and see it for yourself.

Kids from Odyssy House
Church Street,
St. Catharines.

★ ★ ★

Dear Editor:

It is heartening to see how our Theatre Arts Student's talent can "make up for the lack of good writing" in Arthur Miller's play "The Crucible", according to your play critic Miss Diane Wayda. Imagine what we could do if we had a good play.

But I hope Diane will let grade 11 English teachers know about this and also professional actors and producers; since the former study the play in class and the latter produce it.

Mark Strong
General Arts

★ ★ ★

Dear Editor:

The critique of Diane Wayda on Niagara College Theatre Centre's production of The Crucible is a discredit to your paper and does a disservice to Theatre Arts students.

Does Miss Wayda seriously believe that Arthur Miller, a Pulitzer Prize winner who wrote such plays as Death of a Salesman, A View from the Bridge, Incident at Vichy etc. lacks "expertise in his field"? If so, I suggest she returns to her books and tutors and learn what it is that makes a good playwright.

It is true, a critique is only one person's opinion. However, for Miss Wayda to fault Mr. Miller's ability as a writer is the height of arrogance and ignorance. She does not, of course, have to like what Miller writes.

A disservice was done to Theatre Arts students due to Miss Wayda's lack of knowledge of the actors craft. To highly praise an actor who did not, in fact, give a good performance is dishonest.

Theatre Arts students, like everyone else, need honesty, encouragement and constructive criticism if they are to improve the standard of their chosen profession and their part in it.

When will local and regional critics stop making every home town boy a hero?

Finally, don't send your cub reporters out on assignments for which they are not equipped. It is not fair to them!

Frank Norris
Artistic Director
Theatre Centre

★ ★ ★

Dear Editor:

Unfortunately I was one of the few students who attended the "protest rally" in Toronto. The rally was definitely not the way to protest unfair legislation. It had no organization or specific theme.

Niagara SAC president Bill LeFeuvre, has come up with what I feel is a more effective means of protest. He has personally sent a letter to the Premier of Ontario, asking Davis to consider alternative measures to the tuition hike. SAC has drafted and passed a resolution asking the Provincial Government to consider alternatives. A petition to protest the cut-back in loans and higher tuition will be passed around the school. When signed, it will be sent to the legislature.

I strongly urge the students of Niagara to sign this petition when it comes around. This decision of grant cut-backs and increased tuition hits most of us very hard.

With grants cut by $200, the Niagara student is being penalized approximately $300, just for wanting an education.

The Conservative Government has proposed an unjust penalty to Niagara and other college students. Let's stand behind our student leaders and give them the type of support they ask for.

SAC Believer

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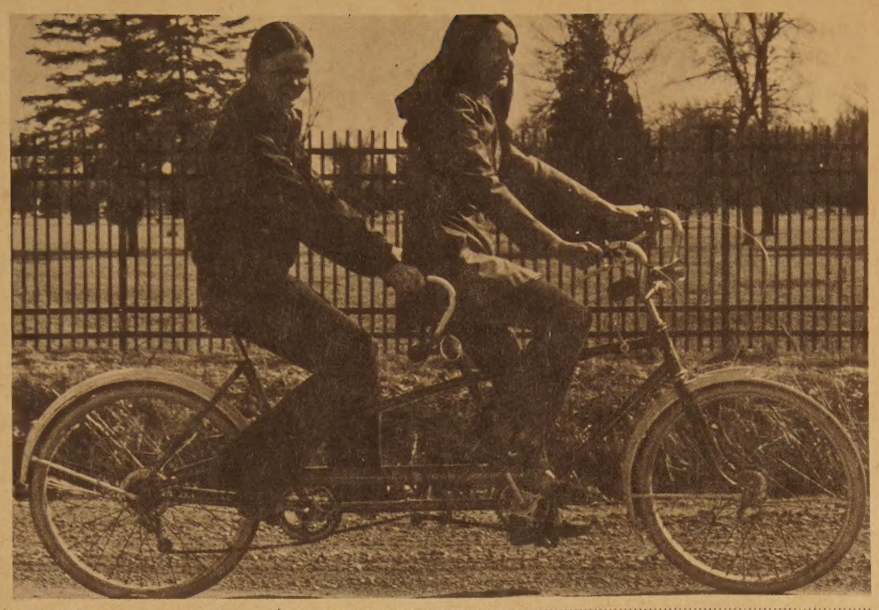

LIFESTYLES

By DAN COXON

What's the matter, lost your pedals?

This was a common phrase among tandem bicycle riders of the late 1800's. The tandem, or more commonly the "-bicycle - built-for-two," was first mass-produced by the Raleigh company in 1897. It quickly gained wide popularity and even today owning a "twicer" is a unique experience.

Tandem owners realize the two-seater has advantages and characteristics of its own. It is a great machine for teaching a youngster the art of cycling. By riding the rear seat, the beginner can co-ordinate balance and pedaling and get the general feel of a bike.

Another advantage is its sociability. A boy can carry on a conversation with his girl friend without running into a parked car or having sweet nothings blown away by the wind. She can enjoy the countryside without concern for balance, steering, shifting of gears or braking.

Like any bicycle, the two-seater provides a simple economic polution-free means of transportation. Cycling is enjoyable light exercise. As an article in life magazine suggests, "Cycling offers a new world without ceilings or glass, an air-full often silent world where people can fall back on their own resources and discover the pleasure of being self-propelled."

In New York City many executives ride two or three miles to and from work each day. They maneuver easily through congested streets, and, for short trips under crowded conditions, their bicycles are more convenient and less expensive than cars. Some cities such as Chicago have separate cycle lanes in downtown areas.

But there remains one indisputable advantage of the "twicer"; the girl friend can't get lost or separated by making a wrong turn in heavy downtown traffic.

TV POPULAR

There were 84,000 television sets sold in Israel last year.

BULL PIT

By ROBERT SUNSTRUM

Anyone can tell you where you are standing. Everyone, sooner or later, will tell you. Regrettably, their perception of your station is no more accurate than the photograph of a runner isolated in flight for split-second trial. From the unquestioned and headed for unknown.

Who else can taste your sweat? Who else can recount your bridges? How easy for the banker to count your pocket money, but how deep will anyone look to seek your fortune?

No student will emerge from any educational institution unscathed by its own self-analysis of the values perpetrated by the scholastic mouthpieces. The teachers, the instructors, the good ones and the bad ones — wholesalers of input, cashiers at the diploma line — fill you not only with the answers to questions asked and unasked, but with conclusions on their worth to you.

How long will they look from the pedestals to judge the relevance and merit of the academies to the masses? It is a hard truth to digest — this education thing — when weighting statistics against humans or when dividing employment by degrees. Its value is one of those few sociatal factors not brought into sudden focus with the final digits of a balance sheet.

Johnny gets an A and Sally gets a C. Johnny can vomit all the answers. He can even explain them. But Sally wants only what she has reached for. And she can apply it. Give Sally an A. Give Johnny another exam, another receptacle for his intellectual orgasms.

On March 21, my paper was graded 2.5. Do I know approximately 63 per cent of what there is to learn on that subject? I doubt it. Did I give only five-eights of what I should or could have? Who else but myself could know that. Am I 1.5 short of expectations? C is average.

That was a perfect paper. If it was not, I would never have signed MY name to it.

Education! Tell me how to stand alone; not where I stand in the crowd. I will justify the grandeur of my environment.

Album Review

By DAVE SMYTH

America is that band of three young songwriters and musicians who have released an album that bounced to the top of the charts. Dan Peek, Gerry Beckley and Dewey Bunnell make up America and are a good, solid trio who mostly play acoustic guitars.

America wrote and composed all of its songs and also helped in the producing of the album. Two of the songs on the ambum — A Horse With No Name and I Need You — have already risen to the top of the charts. Sandman is pleasing to the ear with America singing in a Crosby, Stills and Nash vocal style.

Thanks to America, 1972 will not be devoid of hope. So long as it keeps recording, there will be reasons to smile.

Radio-Television's Slack Joins Good News Team

By LINDA DYCK

Tune into CFRB, Toronto, this summer and hear Ian Slack and the Good News Team.

Slack, a second year radio and T.V. student at Niagara College, is one of the eight students hired by CFRB out of a group of about 100 university and college graduates. Ian read about the job opportunity in Broadcaster, a professional peper for people in broadcasting.

The Good News Team was started by CFRB three years ago for added publicity. Ian will be writing and airing "kicker stories" — cheerful news items ending a news cast. This involves covering human interest stories the regular reporters do not have time for and taping them for airing at any time.

Ian became interested in public relations while active in student council in

high school. He plans to stay in news or sports.

"Jobs in this field are hard to get," Ian said, "You have to wait for the right break."

However, he will stay at CFRB for the summer only. He wants to travel for a year before settling down to a steady job.

Ian feels this job opportunity shows the college is producing qualified radio and T.V. graduates.

"There is a certain amount of pressure involved," he said. "There is the pressure of keeping and getting my own job, and also leaving a good impression of the college for future graduates." He feels he will be competing for himself and the college.

Ian was the television host at Open House, 1969, and director at Open House this year.

He was a stand-by commentator for CHOW, cable television manager for the school and manager of the college radio along with other students.

He represented SRNC at a press conference when Prime Minister Trudeau was in Niagara Falls last spring.

Ian also did the play-by-play commentary for the Niagara Knights basketball and hockey games in Kitchener and Oshawa.

Students Find Jobs Themselves

By CHUCK SCHUMACKER

The majority of Niagara College students are finding jobs themselves this summer rather than through Opportunities For Youth Program. Fewer courses than anticipated applied for aid. Included are early childhood, radio and television, and language arts.

Ken Anderson, placement officer at Niagara, has been taking individual applications for summer jobs and putting them in his summer employment file. As peninsula businessmen call the college looking for student help, Mr. Anderson refers to his file and arranges an interview.

Last year seven courses applied for aid, with only one being approved. George Repar, head counsellor at the college, felt this may have discouraged some applicants for this year.

Another reason Mr. Repar felt applications were slow is the difficulty students have getting together to formulate ideas and writing them down.

"It's not a shortage of good ideas", said Mr. Repar, "but the chance to get together and express them."

Mr. Anderson said he tries to match jobs to specific courses. This would allow the student on-the-job experience. Realizing though that money is the primary factor in a summer job, as a call comes in, he goes to his file and selects an applicant. First to apply are the first to be chosen.

COMMUNICATION PROBLEM: GRAVEL

By GARY ERB

Jack Gravel, immediate past SAC president, feels his administration's main accomplishment at Niagara College in 1971-72 was increasing social activities for students.,

"This year's council spent more money on activities like the winter carnival, improved the calibre of entertainment at dances and provided more pub nights for the students," he said. He admitted his main disappointment was not changing the constitution of Niagara College. He did not elaborate.

He said he worked well with the executive but deplored a problem of communication with the student body. Students did not attend as many activities as he hoped, mainly due to a lack of promotion.

Commenting on the new college president, Anthony S. Manera, Jack said, "Very honest and very straight forward, a fantastic organizer. The school couldn't have got a better man.

"With Mr. Manera, there was better rapport and communication between the Board of Governors and the student council," he added.

As for Jack's plaus upon graduation: "I have three or four opportunities for different jobs but at this moment no definite plans."

Student's Show Honors L. Taylor

By JINNIE MacLEAN and DENNIS MULLAN

"This is Your Life, Larry Taylor!"

This was the premise for a 40-minute presentation produced by second-year radio and television students to honor Larry Taylor, radio and television program instructor at Niagara College. For the past six weeks the students have been working secretly to produce this program to show their appreciation to the man who has given time and energy to help them. Extensive research was done to bring in pictures and tapes and to arrange interviews with his family and friends.

The program was augmented by baby pictures of Larry, voices from the past, and interviews with his family, friends and working associates. The program traced Larry's life from his birth in 1949 through his school years

and his jobs at CFRB, Toronto, and later CKNX, Wingham. He came to Niagara College in 1970.

Program co-ordinator Paul Davoud said this was the best live production so far by the students. The production, done voluntarily, was originated and organized by Nancy Carbierre, and will be shown in the college soon on closed-circuit television.

GRANTS

By CHUCK SCHUMACKER

Provincial grants for post-secondary education will be cut by $200 this year, while tuition will be increased by $100. Students will still be awarded money they need for tuition and costs through the Student Awards Program. The only difference will be in the ratio of loan to grant.

The new system is explained in a pamphlet distributed by the provincial government. The loan portion of the award is being increased from $600 to $800. This means the grant portion, the money not paid back, is being cut by $200.

Mrs. M.E. Patterson, student awards officer, said the cut-back is not directly connected to the raise in tuition. Such a proposal has been under discussion for more than a year.

Students Enjoy Weaving Course

By LINDA CLARK

"Besides being good for my mind, fun and interesting, weaving gives me an opportunity to work with my hands." This comment by fashion arts student Sue Johnson is typical of the newly offered weaving course at Niagara College.

Kris Lundale, who teaches the course every Monday, does not seem surprised by her students' eagerness to learn weaving. Kris loves the art and has learned to appreciate it over the years.

Her first contact with weaving came when she got a job last year with the South Landing Craft Centre, Queenston, where she is still employed. Mrs. Bannister, owner of the shop, urged Kris to weave and the urge persisted when Kris went back to high school, taking a weaving course there. Her weaving at Niagara District Secondary School got her the position here.

Kris explained she considers weaving a two-fold proposition.

"It gives the kids a break while they are learning about textiles. The course is not set up to produce great weavers. Our main aim is to teach the kids about the making of material, the cost of creating, and the different material textures."

The weaving course in the planning stages looked very hopeful, so therefore, it was introduced a term early. Now weaving is so popular it looks as if it will remain an exclusive feature of the fashion arts course.

Mrs. Marie Bramble, head of the fashion arts department seems to agree with Kris. "Weaving is taught as an adjunct to textiles. The course is not offered as a craft. I consider it more a psychology of colors."

No matter what the reasoning behind it, the course is a great success.

GRADUATION ON JUNE 3

By MELODY PATTERSON

The thought of graduation may seem a long way off in the minds of Niagara College students, but it is becoming more of a fact each day.

J. Peter Roos, registrar for the college, estimates the number of students graduating at approximately 450. However, he expects only about half of that number to attend the convocation exercises scheduled for June 3.

Special awards will be presented to both graduating and non-graduating students.

The convocation will begin at 2 p.m. in the auditorium of Centennial Secondary School, Thorold Road, Welland.

First Year Lib. Tech. Earns $'s

First-year library technicians gained valuable experience this year by working the night shift in the Niagara College library from 5 p.m. to 9:30 p.m., Monday to Thursday.

Apart from the education aspect of working in the library, the students earned $2.01 an hour.

Their duties included shelving books and magazines, phoning persons with overdue books, checking slides in the audio-visual area of the library and assisting anyone seeking information.

Noreen Soucie, a first-year library student believes the experience was worthwhile and her only regret was that more people did not utilize the facilities.

471 WILL WRITE APRIL 24 EXAMS

By TONY RICCIUTO

Four hundred and seventy one students will be wearing sad frowns come April 24-26 due to examinations. Of the 1245 day students on campus, they are the only ones lucky enough to write final exams.

Two hundred and fifty three will be technology students, 149 from business and 69 from applied arts.

A total of 847 examination papers will be written. The technology students will write 562 exams; business students, 165, and applied arts students will write the least, 120 exams.

"Some instructors will exempt a student if a certain grade point is achieved, but it's up to the individual instructor," said John Parrett, records and examination officer. "It is also up to the individual instructor whether a final exam is held."

All exams will be written in the gymnasium between 9 a.m. and 12 noon and 2 p.m. until 5 p.m.

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"OPEN HOUSE"

Cont'd From Page 1

seeing more exhibits from the business department. Gambling with play money demonstrated graphically the laws of probability.

The cafeteria was filled to capacity with people viewing displays by the Retraining Program, a division of the School of Continuing Education. Courses represented included electronics, food services, blueprint reading, accounting, stenography, typing, welding, retail management and nursing.

There was also a booth where prospective students could obtain information regarding College registration for the fall term.

Two new buildings were on display for the first time — the Simcoe Building and Tecumseh Centre. The public seemed impressed by the spacious and colorful resource centre. Floral arrangements were presented by the Horticultural Technician course and art from the Canadian Industries Limited collection could be seen outside the library.

Students of the Educational Resource Technicians course provided a baby-sitting service on the first floor of the Simcoe building.

Law and Security Administration students fingerprinted all visitors who had the patience to wait in line. This display was one of many in which the public could participate.

The School of Labout Studies and Industrial Relations displayed its wares in the third floor of the Simcoe Building, attracting large numbers.

Male Athlete of the Year Ed Luciow photo by DAN COXON

SPORTS CIRCUIT

ATHLETICS SUFFER LIMITED RESPONSE

By MEL YANKOO

"Niagara College Students have little enthusiasm for sports despite our almost unlimited facilities for a community college," said Peter Rylander, director of physical education at Niagara College. Mr. Rylander blames lack of enthusiasm due to the short length of the courses.

This year Niagara fielded basketball, hockey, volleyball, and golf teams, capturing two championships in the OCAA western division. There was also a curling team for both men and women which was runner up in OCAA —— More enthusiasm for tennis was shown this year with the organization of a mixed team for the first time.

Physical education is compulsory only for the law enforcement program during the first term. Within the next few years it will be Offered as an elective.

But there should be no excuse for lack of enthusiasm. Swimming facilities at the YMCA in Welland are rented for $20 per hour on Thursdays during the noon hour for all those interested. There is no cost to the students using the pool.

Niagara College rented the Welland Curling Club on Tuesdays and Thursdays during the noon hours. Everyone could have used this facility and Mr. Rylander hopes to repeat this service next year. The Welland Tennis Club was also open to everyone during Tuesday and Thursday lunch hours.

The weight lifting room is available all day, as long as there is a supervisor available. However, it does not pay to stay open seven days a week because of lack of enthusiasm.

It was proposed to have certain basketball games incorporated with pub nite to attract larger crowds. All 1971-72 home games were played on Saturday afternoons. More students are expected to turn out on these nights for both hockey and basketball games. However, the arena is occupied by either the Welland Sabres or the Welland Merchants on Friday nights.

Sports is also profitable for student groups. Three years ago the Circle K group, affiliated with the Kiwanis Club, made over $300 from the guest appearance of the California Cuties, professional basketball entertainers. The gym was packed with 650 spectators during their performance. Mr. Rylander would like to see more students get together for special basketball games in the gym.

In the near future there will be an outdoor tennis court beside the gym. However, this is not definite because of the recent budget cut.

A new hockey division has been proposed for next season consisting of Niagara, Conestoga, and Lambton from the present western division and St. Clair, Mohawk, and Fanshaw from the southern division.

Football teams are in for community colleges. Each school will have to supply their own equipment, costing $13,000 to $14,000 for the first year. The next year would cost $9,000 to $10,000. Tabs for buses and overnight accommodation will be picked up by each college.

"Cleaning bills could be over $1,000," said Mr. Rylander.

The sports meeting on April 11 and 12 determined the outcome of future sports at Niagara.

Annual Athletic Banquet Honors Top Sportsmen

By IRIS KOCHANIEC

"Sacrifice, determination, pride, teamwork, and discipline, are the five basic qualities sports teach you."

George Springate, MPP, St. Ann's, Quebec, speaking at the Annual Niagara College Athletic Banquet, April 10, gave Niagara sportsmen a glimpse into his knowledge of the psychology and character of athletics. Mr. Springate, former member of the 1970 Grey Cup champion Montreal Alouttes, winner of the Man of the Year award in 1971 and Vanier Award for the "Outstanding Young Man", told guests he was here to talk about "something called sport, something called education, and a country called Canada."

Mr. Springate elaborated on the five points he considered the most valuable lessons learned from sports and highlighted them with amusing anecdotes from his athletic and scholastic careers.

Anthony Manera, college president, welcomed staff and athletes to the banquet.

"Athletic activities are very important in college life," said Mr. Manera.

Former student council president, Jack Gravel, thankee Mr. Springate for attending the banquet and presented Paul Forestell with a Special Award as Niagara's number one fan.

The highlight of the evening was the presentation of the Athlete of the Year Awards. Nicole Thorne and Ed Luciow received the awards. Ed Luciow was also voted Most Valuable Player for Varsity Basketball.

Fred Bassi presented the hockey MVP award to Steve Toll. Goaltenders Garret Smits and John Dick received OCAA trophies as top goaltenders in Ontario.

The Outstanding Freshman of the Year trophies were awarded to Diane Audet and Bob Kraliz.

Linda Fletcher presented Lois Hagen an MVP trophy for basketball and Diane Martens MVP for volleyball. Keith Taylor was awarded the MVP for men's varsity volleyball.

Athletes of Distinction awards, presented to students playing on a team for three years, were presented to Jack Gravel, Frank Salfi, and Ray Bonin.

The Niagara Knights basketball and hockey teams received trophies for winning the OCAA western championships.

Bars were awarded to varsity tennis, badminton, curling and golf teams.

Fred Bassi awarded a golf trophy to John Engles.

Awards were presented to the teams winning the intra-mural championships. The Ajax Spartans won for hockey, the aces for floor hockey, and the Fast Five II, for basketball.

OCAA WEST DIVISION BASKETBALL FINAL STANDINGS

	G	W	L	PTS
Niagara	16	16	0	32
Lambton	16	8	8	16
Durham	16	6	10	12
S.S.F.	16	6	10	12
Conestoga	16	4	12	8

Leading Scorer: Ed Luciow (Niagara) 19.3 ppg

OCAA WEST DIVISION HOCKEY FINAL STANDINGS

	W	L	T	F	A	PTS
Niagara	12	3	1	112	45	25
Conestoga	11	5	0	90	66	22
Durham	10	5	1	96	55	21
Lambton	5	11	0	62	114	10
S.S.F.	1	15	0	40	120	2

Leading Scorer: Bob Kraliz (Niagara)

G	A	PTS.
23	22	45

Leading Goaltenders:
John Dick and Garret Smits (Niagara) 2.81 Avg.

Club Builds Confidence

By DON FLOWERS

"The aim of the Karate club at Niagara College is to produce good karate people," said member Stephen Sugget. They are doing this.

On March 4, three members of the club went to Mohawk College to compete for the Ontario Open Karate Championship. None were defeated.

Stephen, a two year electronic technician student, placed third in the green belt division. He was disqualified for unnecessary roughness.

Eli Lalicich won three fights in the white belt division before breaking a toe. He won his fourth and fifth fights before dropping out. Harry Cardin was disqualified for being too aggressive.

For the 25 members of the club, tournament fighting is a secondary thing. They are learning a scientific method of fighting and in the process are learning self control. This takes a lot of time and hard work.

The members find karate builds self-confidence, both mental and physical. It also provides an escape valve for frustration.

Membership in the club costs $5.00 per year. This to register the student in the United Shoto Kan Association.

"The ultimate aim or end of karate lies neither in victory nor defeat, but in the perfection of the character of the participant," says Alan Templain, a Shoto Kan black belt and the leader of the club. The club has been at the college a year and a half.

DESIGN NIAGARA

Niagara College's art club, Design Niagara, will hold its first public exhibit at the Court House, Niagara-on-the-Lake, April 23-30. The aim is to promote the members and their work to area retailers and galleries.

The Hon. Robert Welch and Lord Mayor Fred Goring will officially open the show.

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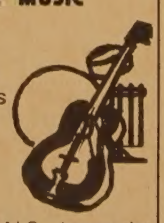

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